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PRICED

ENGLISH AND FRENCH XVIII CENTURY FURNITURE

PAINTINGS · PORCELAINS · FINE RUGS

All from Private Owners

Including Property of

MRS LIONEL STRAUS

New York

MRS HENRY G. GRAY

Locust Valley, L. I.

AND THE ESTATE OF

ARTHUR H. SPERO

New York

Public Auction Sale
November 5 at 2 p.m.

PARKE-BERNET GALLERIES · INC
30 EAST 57 STREET · NEW YORK 22
1943

NYHH00-P1821

SALE NUMBER 494
EXHIBITION FROM SATURDAY, OCTOBER 30 TO TIME OF SALE
WEEKDAYS 9:30 TO 5:30 / CLOSED SUNDAY

ENGLISH AND FRENCH
FURNITURE

Including Painted Furniture in the Manner of Pergolesi and Angelica Kauffmann

PAINTINGS / PORCELAINS
ORIENTAL RUGS / DECORATIONS

ALL FROM PRIVATE OWNERS

Including Property of
Mrs Lionel Straus, *New York*
Mrs Henry G. Gray, *Locust Valley, L. I.*
Sold by Their Order

And the Estate of
ARTHUR H. SPERO
Sold by Order of the Executor
RALPH F. COLIN

Public Auction Sale
November 5 at 2 p.m.

PARKE-BERNET GALLERIES • INC
30 EAST 57 STREET • NEW YORK 22 • 1943

PRICED CATALOGUES

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PARKE-BERNET GALLERIES • INC

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AFTERNOON SESSION

Friday, November 5, 1943, at 2 p.m.

CATALOGUE NUMBERS 1 TO 226 INCLUSIVE

DRESDEN, BERLIN AND OTHER PORCELAINS
RUSSIAN PORCELAIN EASTER EGGS

1. HÖCHST DECORATED PORCELAIN CHOCOLATE CUP AND SAUCER *Circa* 1785
Cylindrical cup and deeply recessed saucer, painted with grisaille medallions of *putti,* gold-framed and hung from looped green husk garlands. (*N. Y. Private Collector*) *Height 4 inches*

2. SEVEN SMALL DRESDEN DECORATIVE CABINET PORCELAINS
Pair of twin salts, with figures of a little boy and girl; covered cup and saucer incrusted with white guelder roses; dish of naturalistic fruits; decorated yellow and white porcelain *écuelle* and miniature cups, with saucers (cups repaired); and a shell-form patch box. [Lot.] (*N. Y. Private Collector*)

3. SET OF SIX SMALL DRESDEN PORCELAIN RUSTIC STATUETTES
Figures of four little boys and girls feeding chickens and ducks, with a pair of robins, and with birdcage; seated young woman with hen and basket of eggs, and a young man with rooster and basket of flowers. Minor chips. (*N. Y. Private Collector*) *Heights 3¾ to 5 inches*

4. THREE DRESDEN AND OTHER DECORATIVE PORCELAIN ORNAMENTS
Small Dresden covered jug painted with hunting vignettes; covered sugar bowl depicting pairs of romantic lovers, scale pink borders; and a Doulton Lambeth ware tall-necked vase with floral decoration in colors. [Lot.] (*N. Y. Private Collector*) *Heights 5 to 11 inches*

5. THREE DECORATIVE PORCELAIN STATUETTES
Two ladies in dotted white gowns with fichus, one in mob cap, the other with pet spaniel; and a white figure of a lady in Louis Seize costume. [Lot.] (*N. Y. Private Collector*) *Heights 6¾ and 4¾ inches*

6. TWO PAIRS DRESDEN PORCELAIN STATUETTES
Figures standing beside tree trunks, of a young woman with garland and urn of flowers, a youth with bird's nest, a young woman with pet lamb, and a youth breaking off twigs. Minor chips. (*N. Y. Private Collector*)
Heights 7 to 7¼ inches

7. TWELVE FAMILLE ROSE 'ORIENTAL LOWESTOFT' PORCELAIN TEACUPS AND SAUCERS
Painted with trailing floral branches within cartouches of interlaced gilded scrollings, separated by iron red diaper ornament; the cups handleless. (*N. Y. Private Collector*)

AT TOP CLOCKWISE FROM CENTRE EGG: NUMBERS

11-9-11-10-11-9-11-9-11-10-11-10

AT CENTRE: NUMBER 8

8. Imperial Russian Flambé Porcelain Easter Egg
Blood red glaze shading to a mottled and streaked milky blue; coroneted gilded monogram of the Dowager Empress Marie Feodorovna, mother of Czar Nicholas II. (*N. Y. Private Collector*) *Length 3¾ inches*

Note: This and the following three lots constitute a collection of thirteen Russian Easter Eggs made in the Imperial porcelain factory at St. Petersburg for the last Czar's family to give to members of the Court at Easter; they bear monograms of the members of the Czar's family.

[See illustration]

9. Three Imperial Russian Decorated Porcelain Easter Eggs
Two painted with dainty stems of pink roses and green foliage, the third with vertical bands and stems of roses in lapis blue; coroneted gilded monogram of the Czarina Alexandra Feodorovna, wife of Nicholas II. (*N. Y. Private Collector*) *Heights* 3¾ *to* 4 *inches*

[See illustration]

10. Three Imperial Russian Decorated Porcelain Easter Eggs
One reserved with a cluster of pink roses and blue forget-me-nots, in a sky blue ground; one painted with blue blossoms and trailing gilded vines, the third with stiff branches and vines in green and gold; monogram of the Czarina Alexandra Feodorovna. (*N. Y. Private Collector*) *Height* 3½ *inches*

[See illustration]

11. Six Imperial Russian Decorated Porcelain Easter Eggs
Four painted with delicate stems of blossoms, with monogram of the Czarina Alexandra Feodorovna; two pure white, with the monograms of Czar Nicholas II, and the Czarevitch Alexis. (*N. Y. Private Collector*) *Heights* 2½ *inches*

[See illustration]

12. Pair Dresden Porcelain Groups of Summer and Winter
Little girl with mandolin and garlanded with flowers, beside a boy with sickle and sheaf of white, symbolizing Summer; and a little girl beside a boy with axe and bundle of fagots perched on a sled, symbolizing Winter. A few chips; small repair. (*N. Y. Private Collector*) *Heights* 5 *and* 5¾ *inches*

13. Dresden Porcelain Amoristic Group
Two young women in flowered mauve and turquoise gowns, one with black bonnet, gazing down at two love birds at their feet; beside them a festooned white plinth with urn, and on the ground an open *billet doux*. (*N. Y. Private Collector*) *Height* 9½ *inches*

14. Pair Vienna Porcelain Deep Plates Painted with Landscape Views *Circa* 1830
One finely painted with figures at the spring in Dorenbacher Garden, the other with view of Laxenburg near Vienna, on the far shore of a river with swans, both signed Richter; within gilded bands and Nile green octagonal border reserved with coroneted monogram. (*N. Y. Private Collector*) *Diameter* 10 *inches*

15. Royal Copenhagen Decorated Porcelain Covered Urn *Circa* 1850
Painted with bouquets of blossoms in colors and molded with two medallioned profile bust portraits; female finial figure of Winter, shawl-wrapped. (*N. Y. Private Collector*) *Height* 11 *inches*

16. Dresden Porcelain Figure of a Brown and White Spaniel after Kändler

Appealing figure of a shaggy spaniel seated on its haunches and looking slightly to the left. Small chip, and repair. (*N. Y. Private Collector*) *Length* 12 *inches*

17. Dresden Porcelain Group

Four children, two girls and two boys, dancing hand-in-hand about a tree bending slightly in the wind; rococo base. Small chips. (*N. Y. Private Collector*) *Height* 11 *inches*

18. Pair Decorative Porcelain Statuettes

Gallant in brick red tunic and striped breeches, and lady in sky blue robe with flowered underskirt; on rococo white and gold bases. (*N. Y. Private Collector*) *Height* 10¼ *inches*

19. Pair Royal Berlin White and Gold Porcelain Swanneck Ewers

Oviform jug with collars of delicate *gros bleu* and gold ornament, and white and gold handle springing from a mascaron; on the shoulder below spout is a 'jeweled' gilded demi-swan. (*N. Y. Private Collector*) *Height* 12½ *inches*

[See illustration facing page 40]

20. Blue and White Porcelain Baluster-Form Vase *K'ang Hsi*

With allover decoration of scrolling branches interrupted by fruit-shaped landscape vignettes, the lower sections of body and bulbous neck with gilded collars of lotus and leaf lappets; overpainted decoration is of later date. (*N. Y. Private Collector*) *Height* 18¼ *inches*

21. Saxe White Porcelain Group

A crowd of nymphs and *putti* in a garden surrounding a rocky plinth, surmounted by the figure of a winged nymph with a peacock. Together with a pair of small *famille rose* porcelain and *bronze doré* figural sconces, imperfect; fitted for electricity. [Lot.] (*Gray*) *Heights* 15 *and* 10 *inches*

22. Dresden Porcelain Pastoral Group

Six figures of youths and maidens grouped beneath a tree, two releasing a captive bird, a youth waking a sleeping maiden, and upon a rock a gallant and shepherdess. Small imperfections, tree repaired. (*N. Y. Private Collector*) *Height* 19 *inches*

[NUMBERS 23 AND (AT TOP) 24]

23. FINE DRESDEN PORCELAIN CABARET AND TRAY WITH BIRD DECORATION

Pear-shaped coffee pot, creamer, covered sugar bowl, three cups and saucers, and oval tray. Shell-fluted porcelain molded in low relief with swans, cranes, and herons mid reeds on a rippling green sea. [Lot.] (*N. Y. Private Collector*)

Length of tray 17 inches

[See illustration of part]

24. CAPO DI MONTE DECORATED PORCELAIN TEA SERVICE

Globular teapot with shell-fluted bird's-head spout, and eight cups and saucers. Variously molded in colors with chariots of the gods and other mythological subjects, the saucers with processions of sportive amors. [Lot.] (*N. Y. Private Collector*)

[See illustration of part]

[28] [25] [28]

25. Pair Dresden Decorated Porcelain Covered Urns with Arms of Augustus of Saxony

Pear-shaped urn with cylindrical centre section painted with a panoramic hunting scene, repeated on the incurvate round foot, on square base molded with trophies; the upper body painted with a trophy of the Hunt within a gilded cartouche, and a coroneted twin coat of arms of Augustus Rex; twin white and gold twisted serpent handles. Cover surmounted by a pair of eagles supporting medallion sepia bust portraits of King Augustus and his consort. (*N. Y. Private Collector*) *Height* 24 *inches*

[See illustration of one]

25a. Pair Marseilles Decorated Faïence Covered Urns

Decorated in dark gray with landscape and pastoral cartouches, white and gold loop handles with gilded mock rings. (*Craig*) *Height* 17 *inches*

26. Pair Delft Blue and White Oviform Covered Jars *XVIII Century*
Melon-ribbed jar reserved with a series of large oval panels of harbor scenes and floral branches; covers with monkey finials; repaired. Mark of Paulus van der Burgh, 1759. (*N. Y. Private Collector*) *Height* 21 *inches*

27. Pair Dresden Porcelain Statuettes
Youth and maiden in flowered Louis XVI costumes, each with a nosegay and basket of flowers. (*Craig*) *Height* 19½ *inches*

28. Two Decorated Porcelain Vases with Covers Mounted in Bronze Doré *Sèvres Style*
Amphora-shaped, richly decorated with rosetted bandings and gilded fleur de lis ornament and each reserved with two oval medallions of a Romanesque château and a battle scene, on royal blue and cream ground respectively; one signed H. Desprez, the other Guilloes. On *bronze doré* stands. (*Straus*)
Heights 33 *and* 31½ *inches*

[See illustration]

28a. Pair Decorative Porcelain Statuettes, Mounted as Lamps
Gallant and lady in lace-trimmed flowered costumes; fitted for electricity, with lace-covered shades. (*Craig*) *Height* 26 *inches*

29. Two Dresden Paintings on Porcelain
Little boy and girl sitting on crimson rugs reading a picture book, after Vogel von Vogelstein; and Mary Magdalene, reclining and reading a book, after Correggio. Framed. (*N. Y. Private Collector*) 8½ *x* 10½ *and* 9½ *x* 13 *inches*

PAINTINGS

30. The Madonna *Attributed to Fernando del Rincón, Spanish:* fl. 1518
Head and shoulders of the Madonna looking towards the observer, in a rose-lined sapphire blue hooded mantle and saffron gown. Brown background beneath an arch. (*N. Y. Private Collector*) 12 *x* 9¼ *inches*

31. La Laveuse *Pierre Edouard Frère, French:* 1819-1885
A young peasant girl hanging clothes upon a line, in a cottage interior lighted by a window at the left; in the background a stove, and hour glass upon a shelf. Signed. (*Straus*) *On board:* 13¼ *x* 9¾ *inches*
First Exhibition of the French School of the Fine Arts, Dublin, 1855

32. Ruins of S. Augustine's, Canterbury: Pair of Paintings
Louis Loxin, British: fl. 1815
Ecclesiastical ruins with views of the outskirts of the town with strolling figures. (*Craig*) *Panel:* 12½ *x* 14¾ *inches*

33. TAVERN SCENE — *Max de Todt, German:* 1847-1890
Two women in scarlet and green bodices, laughing with a group of four cavaliers in Louis XIII costumes who surround a table. Signed. (*Straus*)
Paper on panel: 13¾ *x* 17¾ *inches*

34. AFTERNOON — *Robert C. Minor, N.A., American:* 1840-1904
Cloudy blue sky above a green landscape with a pool in the foreground enclosed by trees; two figures crossing the sunlit middle distance. Signed. (*Mrs. Jacob Strauss*)
On board: 16 *x* 20 *inches*

35. WHITE HORSE — *Marie Guise Newcomb, American: b.* 1865
Head of a horse with halter. Signed. (*Straus*)
20 *x* 16 *inches*

36. LANDSCAPE WITH FIGURES AND CATTLE
Philip Jacques de Loutherbourg, British: 1740-1812
A herdsman courting a shepherdess at the left, sheep and cattle centring the scene, before a background of mountains. (*Straus*) *Panel:* 14 *x* 17¼ *inches*

37. IN THE COURT OF LARRICK'S TAVERN, MIDDLETOWN, VA.
Julian Scott, A.N.A., American: 1846-1901
A war time sketch of an incident of 1864. Signed and dated 1897. (*Straus*)
14 *x* 17 *inches*

38. PEASANT REPAST — *Francis William Topham, British:* 1808-1897
Spanish youths and children in an enclosure surrounding a table, one drinking from a jug, a woman in red seated at the left; other figures appearing in the open through an aperture at right. Signed with initials. (*Straus*)
19¼ *x* 25½ *inches*

39. KNITTING LESSON — *Jacob Simon Hendrik Kever, Dutch:* 1854-1922
Dutch peasant mother with her arms around a flaxen-haired child in mauve and blue frock and sabots, teaching her to knit; at the right a window with a glimpse of green landscape. Signed. (*Mrs. Jacob Strauss*) 28 *x* 25 *inches*

40. HOMEWARD BOUND — *François Pieter Ter Meulen, Dutch: b.* 1843
A shepherd in blue coat leading a flock of sheep along a rutted road toward a white barn enclosed by a copse of trees in autumn foliage, the branches outlined against the blue sky. (*Mrs. Jacob Strauss*) 33½ *x* 30½ *inches*

41. WASHERWOMEN — *Victor Weishaupt, German: b.* 1848
Scene of peasants in the shallow water of the cove of a river, before picturesque groups of buildings and an arched bridge; one a woman in a red skirt mounted on a horse conversing with a fisherman and child, and three women washing at the right. Signed. (*Straus*) *Cradled panel:* 29 *x* 22¼ *inches*

42. Dutch Hamlet *Theophile de Bock, Dutch:* 1851-1904
Tall poplars bordering the bank of a river, a woman and child walking along a path; beyond them the clustered houses and church of a village with an arched bridge spanning the water. Signed. (*Mrs. Jacob Strauss*) 27¾ *x* 19¾ *inches*

43. Portrait of a Gentleman in Blue Coat
British School, XVIII Century
Waist-length portrait to half right, in gold-embroidered greenish blue coat, scarlet waistcoat, and white stock. (*Spero*) 28½ *x* 24 *inches*
Collection of S. C. Hosegood, Esq., Bristol, England
From Frank Partridge, Inc., New York [as *attributed to* Sir Joshua Reynolds]

44. Children Playing: Two Paintings *J. C. Thom, American:* 1835-1898
One depicting two children pulling a little girl with a bundle of fagots in a sled across the snow; the other, four children with a litter of puppies, gathered together in a wood beside a fallen tree-trunk. Both signed. [Lot.] (*Craig*)
13 *x* 17 *inches and* 18 *x* 30 *inches*

45. Pair Decorative Oil Paintings
School of Claude Vernet, French: XVIII Century
Mediterranean harbor scenes with mansions and ruins and numerous figures in boats; in one appears a Dutch warship. (*Gray*) 24½ *x* 29 *inches*

46. Portrait of a Cleric *American School, circa* 1830
Waist length portrait, wearing a black coat and waistcoat and white stock and holding a scarlet bound missal. (*Craig*) 30 *x* 25 *inches*

47. Decorative Still-Life Painting
Group consisting of a macaw, a pair of doves and three hares nibbling at grapes before a fountain; in the distance a prospect of a formal garden. (*Gray*)
40 *x* 31 *inches*

ENGLISH FURNITURE AND DECORATIONS

48. Chippendale Small Carved Mahogany Mantel Clock, in the Gothic Taste *John Fordham, Coggeshall, circa* 1775
Small quadrangular pinnacled case, the sides carved with rustications and palm trees in low relief; bracket feet. Engraved bronze dial plate with maker's name. Rare. (*Spero*) *Height* 9¾ *inches*
From Frank Partridge, Inc., New York

[See illustration on page 14]

49. Wedgwood Putty and White Jasperware Tea Service
Teapot, milk jug, sugar bowl, five cups and saucers and six plates; classical border designs of groups of *putti* in bas relief. [Lot.] (*Gray*)

[NUMBER 50] [NUMBER 51]

50. FINE QUEEN ANNE SILVER FLAT-TOP TANKARD

Timothy Ley, London, 1705

Slightly tapering cylindrical tankard; the flat cover, with rim scroll-cut at the front, and having a bifurcate knuckled billet, is hinged to the loop handle, which terminates in an hexagonal shield beading the initials E. B. The body is engraved with coat of arms and crest. Four marks on tankard and cover, maker's mark stamped additionally on handle. (*Washington, D. C. Private Collector*)

Height 8 *inches*

[See illustration]

51. GEORGE II SILVER TWO-HANDLED CUP WITH COVER

Jos. Smith, London, 1737

Ovocylindrical cup of plain silver with medium molded rim, two leaved and scrolled loop handles, and flaring round foot; molded bell-shaped cover with urn finial. Cup engraved with rococo coat of arms, the cover with crest. Cover unmarked. (*Hanlon*)

Height 11 *inches*

[See illustration]

52. George III Carved Mahogany Wall Bracket
English, Late XVIII Century
Bracket in form of a Greek pediment, on voluted C-scroll support carved with a plantain leaf. (*Spero*) *Length* 12½ *inches*
From Frank Partridge Co., Inc., New York

53. Pair Georgian Brass Andirons
Spool-turned shaft on spurred arch foot. Together with a fan-shaped fire screen in the Régence taste, and a pair of bronze candle sconces. [Lot.] (*Craig*)
Height of andirons 15 *inches*

54. George III Mahogany Bracket Clock *English, circa* 1800
With plain quadrangular domed case and bronze carrying handle; striking movement. (*Gray*) *Height* 16 *inches*

55. Chinese Carved Rose Quartz Statuette, Mounted as Lamp
Crouching *kylin* with hollow body, on a wave-carved base of green fluorite. Fitted for electricity, with ashes-of-roses velvet shade. (*Straus*)
Height 17½ *inches*

55A. Pair Cut Crystal Lustre Girandoles *Georgian Style*
Entirely of glass with brass fittings. Composed of curved branches with flower-shaped sconces for three candles, elaborately hung with festoons of crystal beads and pendants depending from a small canopy or dome. A few small repairs. (*N. Y. Private Collector*) *Height* 25½ *inches*

56. Victorian Etched Glass Hall Lantern
Bell-shaped, etched with lions; metal rim and triple chain suspension. (*Gray*)
Height 17¼ *inches*

57. Four Pairs Bronze Wall Sconces *Adam Style*
Two pairs with urn appliqués, the other two with *adossés* caryatid figures; each with two lights; fitted for electricity. [Lot.] (*Spero*) *Heights* 15 *and* 13 *inches*

58. Garniture of Old Pewter *English and Flemish, XVIII-XIX Century*
Five plain round chargers, six plates, covered tureen, carafe and covered tankard. [Lot.] (*Spero*)

59. George III Silver Oval Fruit Basket *Hester Bateman, London,* 1787
Of plain silver with rail-pierced rim and foot, the former interrupted by cruciform devices and engraved crest with motto; reeded bail handle. (*Philadelphia Private Collector*) *Length* 14¼ *inches*

60. Mammoth Glass Decanter, and Molded Glass Centrepiece
Huge decanter with ring-molded neck and stopper with steeple finial; frosted glass fruit bowl with central vase and molded bands of hobnail ornament. [Lot.] (*Craig*)
Heights 24½ *and* 15½ *inches*

61. Pair Tudor Gothic Cast Iron Andirons *English, XVI Century*
Shaft surmounted by rudely modeled human head, on Gothic cusped support. (*Craig*)
Height 23 *inches*

62. Two Silver-Plated Table Lamps *Adam Style*
One columnar, the other with an urn on square reeded and tapering standard. Fitted for electricity, with silk shades, worn. (*Straus*)
Heights 27½ *and* 28½ *inches*

63. Pair Colonial Brass Urn-Top Andirons, with Fire Tools
Columnar, with urn finial; stand on three tools. [Lot.] (*Gray*)
Height of andirons 25 *inches*

64. Pair Chinese Cloisonné Enamel Temple Vases *Chia Ch'ing*
Lobed ovoid vase with tall flaring neck and high foot. Decorated with birds and Flowers of the Seasons between panels of Buddhist emblems and lotus scrollings, in a turquoise blue ground. Have stands. (*Straus*) *Height* 29½ *inches*

65. Massive Wrought Silver Centrepiece on Mirror Plateau
Black, Starr & Frost, New York
Large valanced boat-shaped dish with two pairs of leaf-scrolled cornucopia-form flower vases at the end, and elaborately molded with foliated scrollings; on oval plate glass mirror plateau with four lion paw feet joined by floral festoons. Weight of centrepiece (only) about 445 ounces. Monogrammed. (*Straus*)
Length 40 *inches*

66. Richly Carved Pine Wall Mirror *Chinese Chippendale Style*
Small oval mirror bordered with elaborate rococo openwork carving entwined with flowers and hung with stalactites. (*Spero*)
Height 29 *inches; width* 19 *inches*

67. Pair Hepplewhite Finely Carved Mahogany Shield-Back Side Chairs *English, XVIII Century*
Open shield back, the quintuple splat centring a carved patera medallion, the arched crest rail carved with leaf and husk pendants; dipped seat covered in silver grey and celadon silk damask, worn; on square tapering and grooved front legs with stretchers. (*L. I. Private Collector*)

[See illustration of one]

[NUMBER 68] [NUMBER 67]

BRONZE STATUETTE OF THE VENUS DE' MEDICI: NUMBER 114

140-

68. HEPPLEWHITE INLAID MAHOGANY OVAL URN STAND

English, XVIII Century

Oval top with plain gallery, a small pull-out cup slide in the front of frieze; on square tapering and splayed legs with spade feet. The legs and frieze edged with stringing. (*L. I. Private Collector*) *Height* 25 *inches; width* 15 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

130-

69. SHERATON MAHOGANY CELLARETTE *English, Early XIX Century*

Case with slightly domed, hinged top opening to reveal a compartment; below a cupboard fitted with two doors; supported on small ogee bracket feet; brass bail handles. (*L. I. Private Collector*) *Height* 25 *inches; width* 21½ *inches*

From Arthur S. Vernay, Inc., New York

[NUMBER 70]

CHIPPENDALE MAHOGANY MANTEL CLOCK: NUMBER 48

70. ADAM PAINTED SEMICIRCULAR COMMODE, DECORATED BY ANGELICA KAUFFMANN, R.A. *English, XVIII Century*

Charming small commode with half-round yellow Siena marble top and carved and ebonized frame with round, tapering legs carved with plantain leaves; double cupboard beautifully painted with oval medallions of nymphs with lambs and a swan in a celadon ground. (*Spero*) *Height* 33½ *inches; width* 25½ *inches*

See note to no. 72

From Frank Partridge, Inc., New York

[See illustration]

[NUMBER 71]

71. HEPPLEWHITE FINELY INLAID MAHOGANY BEAU BRUMMEL

English, XVIII Century

Square top with two hinged flaps opening into interior elaborately fitted with open and covered compartments and easel mirror; front with two small drawers and two mock drawers; on square legs with openwork fretted brackets. Inlaid with stringing, and with fan ornaments at the corners, the top with two small oval shell paterae. (*Spero*) *Height* 35 *inches; length open* 53 *inches*

[See illustration]

72. ADAM PAINTED, PARCEL-GILDED AND DECORATED DEMILUNE CONSOLE IN THE MANNER OF PERGOLESI AND ANGELICA KAUFFMANN

English, XVIII Century

Semi-oval top, on frieze bordered with gilded beading and leaf moldings, and square tapering legs with constricted knees enriched with carved and gilded collars of plantain leaves. The frieze and legs are painted green and decorated with formal anthemion husk, and canopy motives. The top is painted in the manner of Angelica Kauffmann with a medallion depicting Juno borrowing the girdle of Venus, with attendant cupid, in a buff ground decorated in colors with urns draped with husk festoons supported on leaf *rinceaux,* terminating in two winged grotesques which sustain the centre medallion. Plate glass cover. (*Spero*)

Height 33 *inches; length* 59 *inches*

Note: This beautiful table shows the combination of the formal Raphaelesque designs of Michelangelo Pergolesi (see note to catalogue number 80) with the warmth and richness of an Angelica Kauffmann medallion. The work of this famous portrait painter and decorator (1742-1807) is nowhere more highly esteemed than in her miniatures executed for the furniture of Robert Adam, by whom she was frequently employed during the decade 1775-85.

Collection of William Roddam, Esq., London
From Frank Partridge, Inc., New York
Illustrated in *Town and Country,* December 15, 1930

[See illustration]

[NUMBER 72 AND DETAIL]

73. Turned Yew and Elmwood Windsor Armchair

English, XVIII Century

Horseshoe back pierced by eight spindles supporting an arched comb, the centre splat with a strapwork design; saddle seat, baluster turned legs with incurvate stretcher. Repaired. (*L. I. Private Collector*)

74. Sheraton Mahogany Nest of Tables *English, Late XVIII Century*

Four graduated tables, the tops edged with fine cockbeading; on trestle feet. (*L. I. Private Collector*) *Height* 29¼ *inches; width* 19 *inches*

From Stair & Andrew, Inc., New York

75. Pair Black and Gold Occasional Tables with Mahogany Tops

Regency Style

Serpentine square top, quartered and banded; on four clustered incurvate supports, finished black and gold. (*Craig*) *Height* 27 *inches; width* 15¼ *inches*

76. George II Carved Mahogany Claw-and-Ball-Foot Card Table

English, XVIII Century

Square hinged top with outset corners and lined with antique crimson silk damask; conforming frieze with small side drawer, on acanthus-carved cabriole legs with claw-and-ball feet. (*Spero*) *Height* 28½ *inches; length* 31 *inches*

From Stair and Andrew, Inc., New York

76a. Pair Crewel Embroidery Window Hangings *Queen Anne Style*

Natural linen ground embroidered in colored wools, principally in green, coral, pink, brown, and orange, with figures of a squirrel and birds perched upon mounting branches bearing large blossoms. Border and tiebacks of green velvet. (*N. Y. Private Collector*) *Length* 7 *feet* 10 *inches; width* 49 *inches*

77. Queen Anne Carved Walnut Upholstered Armchair, in Eighteenth Century Salmon Pink and Gold Brocade

Square arched back, closed outscrolled arms and seat cushion in antique salmon pink and gold brocade; on shell-carved cabriole legs with pad feet. (*Spero*)

78. Carved Birch and Floral Tapestry Oval-Back Armchair

Adam Style

Seat and reeded oval back covered in tapestry woven with a nosegay of flowers in a lavender ground; carved and reeded frame with round fluted and tapering legs. (*Spero*)

[NUMBER 79]

400-

79. CHIPPENDALE FINELY CARVED MAHOGANY DROP-LEAF BREAKFAST TABLE *English, XVIII Century*

Large oval table, the top with beveled edge, and two hinged leaves; on four cabriole legs, beautifully carved with shell and foliage at the knees and terminating in ball-and-claw feet. Rich patina. (*L. I. Private Collector*)

Height 28½ *inches; width* 5 *feet* 3 *inches*

From Schmitt Bros., New York

[See illustration]

110-

79A. UPHOLSTERED EASY CHAIR IN CRIMSON AND WHITE BOURETTE

Comfortable overstuffed chair with seat cushion, covered in diagonally *strié* bourette; paneled square legs. (*Craig*)

80. Rare Adam Decorated and Parcel-Gilded Semicircular Pier Table, in the Style of Pergolesi *English, XVIII Century*

Half-round top supported on four square tapered columnar legs. The top, the frieze and the legs all with the original decoration as follows: on the top are painted medallions of allegorical figures, also drapery swags, urns, husk festoons, and other neo-classic ornament in a light ground; this decoration is repeated in modified form on the frieze and the paneled legs. The gilded borders are carved with gadroons and guilloche motive. Top covered with plate glass. (*Spero*) *Height* 31 *inches; length* 5 *feet* 2 *inches*

Note: Michelangelo Pergolesi, eighteenth century Italian decorative artist, worked chiefly in England, to which he came about 1770. Like Cipriani, with whom he is frequently confused, he was attracted to England by Robert Adam and worked extensively for the two brothers, and his designs are typical of much upon which their reputation rests. He designed furniture, murals, and ceilings with equal felicity, and artists such as Angelica Kauffmann augmented his work with painted medallions of pastoral and classical subjects.

Companion to the following

From Frank Partridge, Inc., New York

Illustrated in *Town and Country,* December 15, 1930

[See illustration]

81. Rare Adam Decorated and Parcel-Gilded Semicircular Pier Table, in the Style of Pergolesi *English, XVIII Century*

Companion to the preceding. (*Spero*)

See note to the preceding

From Frank Partridge, Inc., New York

Illustrated in *Town and Country,* December 15, 1930

82. Upholstered Easy Chair in Old Gold Bourette

Comfortable chair, the rectangular back with small, slightly flaring wings and out-curved arms; covered in pale gold bourette; on square tapering legs, finished mahogany. (L. I. Private Collector)

83. Pair Charles II Carved Walnut and Chartreuse Silk Damask Upholstered Side Chairs *English, XVII Century*

Seat and high rounded and canted back covered in greenish yellow Spitalfields silk damask trimmed with fringe; on boldly conceived reverse-scrolled front legs, with curved X-stretcher centred with a turned finial ornament. (*Spero*)

From Talmey, Inc., New York

84. Sheraton Inlaid and Painted Satinwood Console Table *English, circa* 1800

Half-round top veneered in satinwood, with an elliptical inlay, frieze painted with festooned floral baskets, square tapering paneled legs with husk pendants. (*N. Y. Private Collector*) *Height* 28 *inches; length* 28½ *inches*

[NUMBER 80 AND DETAIL]

85. Pair Georgian Mahogany Knife Urns with Pedestals
English, XVIII Century

Ovoid sixteen-sided urn with rising top disclosing slotted interior, and with small urn finial, on square foot; with upright pedestal cupboard, the door in fine ripple mahogany opening to a series of sliding trays. (*N. Y. Private Collector*)
Height of urn 28 *inches; of pedestal* 36½ *inches*

86. Georgian Mahogany Tilting-Top Circular Table
English, XVIII Century

Tip-top table with plain circular top; supported on a bold baluster-turned pedestal and three cabriole supports terminating in elongated snake feet. Good patina. (*L. I. Private Collector*) *Height* 28½ *inches; diameter* 31½ *inches*

87. William and Mary Walnut and Needlepoint Card Table

Cartouche-shaped folding top, crossbanded, and lined with fawn silk *petit point* worked with a bird in an octafoil medallion within bowknotted floral swags and diapered trellis border; valanced conforming frieze with small drawer, on five inverted cupturned legs, one rotating as support, with flat stretcher. (*N. Y. Private Collector*) *Height* 30 *inches; length* 32½ *inches*

88. Adam Painted and Parcel-Gilded Demilune Commode Decorated in the Manner of Pergolesi *English, XVIII Century*

Semi-oval top with fluted and rosetted ormolu edge above a carved and gilded collar of beading and plantain leafage; convex double cupboards and returns paneled and bordered with gilded reeding and enclosed by flat fluted pilasters crested with rosetted dies; short round tapering legs. Beautifully painted in colors on a light green ground with a series of medallions of nymphs, those on the top symbolizing the Five Senses, surrounded by elaborate festoons of husks and leaf scrollings supporting urns, the cupboard and returns additionally with hanging 'cameo' medallions. Plate glass cover. (*Spero*)
Height 35 *inches; length* 54 *inches*

Note: See note to catalogue number 80. The present commode was one of the notable pieces of painted furniture of the Leverhulme sale and shows the felicity of the Pergolesi style when used with restraint and with the formalism demanded by the character of the piece.

Collection of Viscount Leverhulme, New York, 1926
From Frank Partridge, Inc., New York

[See illustration]

[NUMBER 88 AND DETAIL]

89. Pair Fine Adam Carved and Gilded Pier Mirrors

English, XVIII Century

Upright rectangular frame, molded and beaded, and surmounted by a carved eagle from whose beak depend drapery swags which are caught up at either side on classic urns and also depend down the sides of the frame. Contains old glass, which is divided into compartments by beaded moldings. (*Spero*)

1,450-

Height 6 *feet* 6 *inches; width* 30½ *inches*

From Frank Partridge, Inc., New York

Illustrated in *Town and Country,* December 15, 1930.

[See illustration of one]

90. Pair Important Adam Carved Pine Consoles

English, XVIII Century

In the form of a Greek altar, supported on three columns with ram's-mask capitals and paw feet, the panels and frieze delicately carved in low relief with formalized vines and leaf *rinceaux* enclosing paterae; supporting a slab of white tapestry marble projected in front in a half circle. Some restoration. (*Spero*)

750

Height 35¾ *inches; width* 29 *inches*

From Frank Partridge, Inc., New York

Illustrated in *Town and Country,* December 15, 1930.

[See illustration of one]

91. Georgian Carved Mahogany Cabinet *English, XVIII Century*

290

Shallow rectangular cabinet with hinged and crossbanded folding top, and frieze drawer with bat's-wing brasses above double cupboards paneled with minute tongue molding, a motive repeated on the base; shelved interior. (*N. Y. Private Collector*)

Height 33½ *inches; length* 42½ *inches*

92. Sheraton Inlaid Sycamore and Satinwood Drum Table

Circular top inset with tooled bottle green leather, with four small drawers and inlaid with tulipwood borders; revolving on baluster column and flaring tripod, castered. (*Spero*)

190

Height 30 *inches; diameter* 32 *inches*

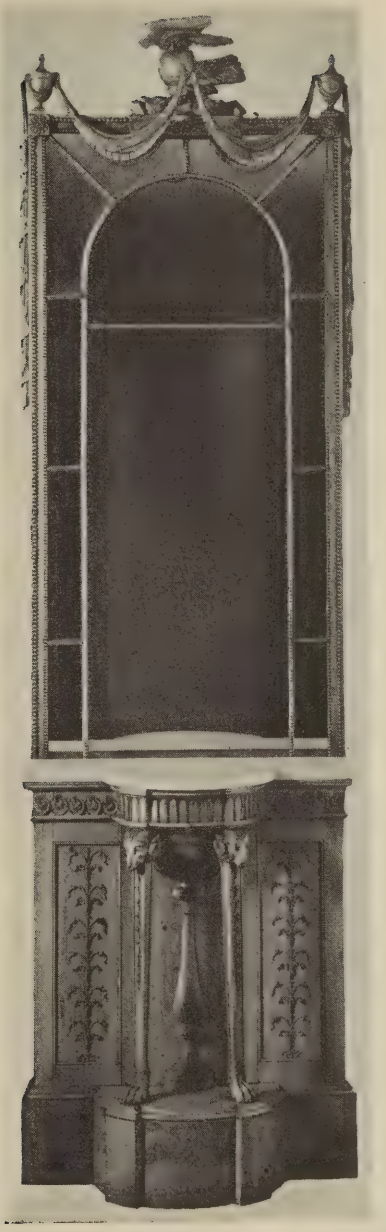
93. Pair Terrestrial and Celestial Globes, on Sheraton Mahogany Stands *J. & W. Cary, London, circa* 1820

1,10-

Seventeen-inch globes, one repaired, with brass meridian circle; on turned mahogany stand and cyma-curved tripod, castered. Pubd. March 1, 1816, with corrections to 1820. (*L. I. Private Collector*)

Height 46 *inches; width* 24 *inches*

From Arthur S. Vernay, Inc., New York



[NUMBERS 89 AND 90]

94. Richly Carved Mahogany Console with Marble Top

Georgian Style

With massive oblong of *vert antique* marble, acanthus-carved frieze hung with a shell garlanded with leafage, and six acanthus-scrolled legs with lion-paw feet. (*Straus*) *Height* 36 *inches; length* 8 *feet*

95. Sheraton Painted and Decorated Settee in Cane-Colored Velvet

English, XVIII Century

Rectangular closed back and arms, the frame decorated with garlands of leaves and flowers in shades of blue, green and orange; on round, ring-molded tapering legs with casters. Long seat cushion. The painted decoration is of later date. (*Craig*) *Length* 5 *feet* 11 *inches*

[See illustration]

96. Painted and Decorated Semicircular Commode *Sheraton Style*

With two cupboards painted with details of flowers on a peacock blue ground and round fluted and tapering legs. (*Spero*)

Height 36½ *inches; length* 48 *inches*

97. Sheraton Revolving Mahogany Book Stand

With three graduated revolving drums forming open shelves; on four reeded incurvate flaring legs with bronze claws, castered. (*Spero*)

Height 45 *inches; diameter* 21 *inches*

98. Queen Anne Carved Walnut and Crewel Work Love Seat

High rectangular back with closed wings, cabriole front legs with club feet, turned stretchers. Covered in crewel work patterned with an animalistic frieze and all-over design of curving fruit and flower branches, in soft rose, blue and green on a cream twill ground. (*L. I. Private Collector*) *Length* 48 *inches*

From Schmitt Bros., New York

99. Hepplewhite Inlaid Mahogany Pembroke Table

English, XVIII Century

Oval top, the ends hinged for two shallow drop leaves, frieze with single drawer bordered with narrow stringing. On square tapering legs with spade feet. (*L. I. Private Collector*) *Height* 28 *inches; length open* 43 *inches*

[NUMBER 95]

100. ADAM CARVED WALNUT AND PRINTED LINEN SMALL SOFA, IN THE FRENCH TASTE *English, XVIII Century*

Rectangular frame bordered with tongue-and-dart carving and crested with a beribboned sprig of flowers; closed acanthus-carved arms with armpads, ribbon-carved rails with round, fluted and tapering legs. Covered in antique yellow silk paneled with quilted printed linen, worn. Natural patina. (*Spero*)

Length 50 *inches*

101. CHIPPENDALE CARVED MAHOGANY SECRETARY-BOOKCASE *English, XVIII Century*

The upper part with two glazed doors and hexagonal mullions enclosing shelves and small drawers, surmounted by a fretwork frieze below the simply molded cornice; the lower part with five cockbeaded drawers and hinged slant lid, opening to a fitted interior, carved and inlaid; on bold bracket feet. (*L. I. Private Collector*) *Height* 7 *feet* 1 *inch; width* 40 *inches*

From Arthur S. Vernay, Inc., New York

[See illustration]

102. EBONIZED BABY GRAND PIANO *Wm. Knabe & Co., Baltimore*

Plain case with square fluted and tapering legs. Serial no. 74278. (*Spero*)

Length 5 *feet* 7 *inches*

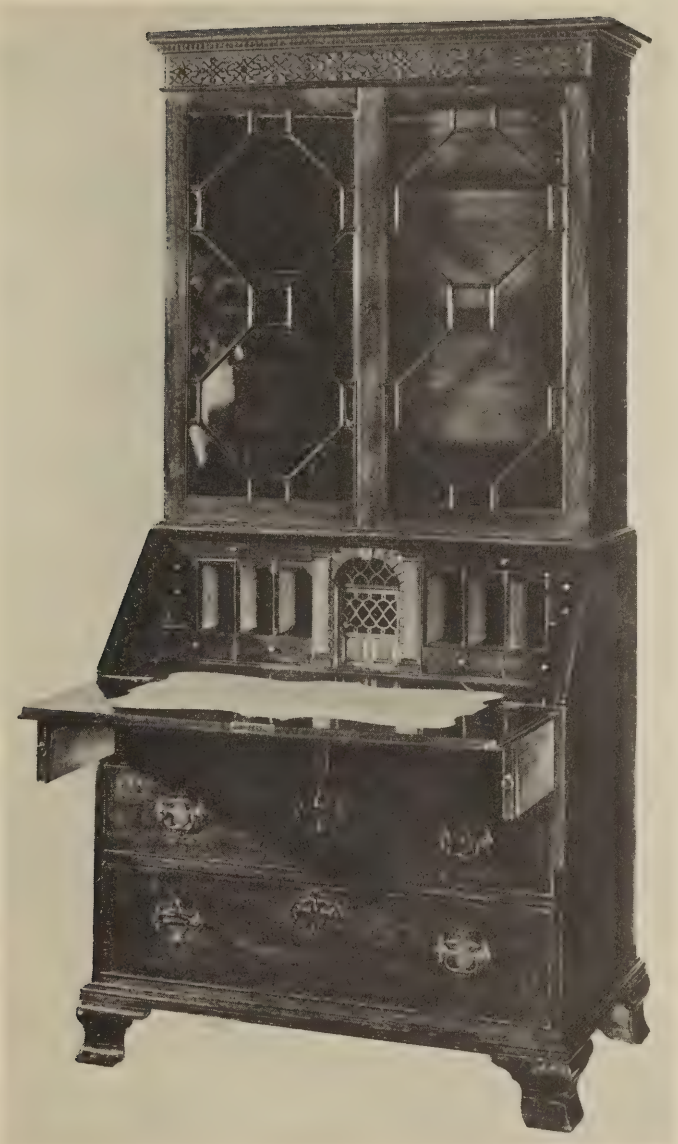
103. UPHOLSTERED SOFA IN RUSSET STRIÉ VELVET

Horseshoe-shaped sofa, the closed arms and back slightly rolled and flaring; the loose seat cushion and frame covered in russet *strié* velvet, slightly worn. On short, reeded legs. (*L. I. Private Collector*) *Length* 6 *feet* 6 *inches*

104. QUEEN ANNE WALNUT TALLBOY *English, Early XVIII Century*

Upper case of two short and two long drawers, cockbeaded and with incised brass escutcheons, surmounted by a cyma-molded cornice; below, one long drawer above a scalloped valance. On high cabriole legs with club feet. (*L. I. Private Collector*) *Height* 55 *inches; width* 39 *inches*

From Arthur S. Vernay, Inc., New York



[NUMBER 101]

[NUMBER 105]

105. EXQUISITE SILK-EMBROIDERED WHITE SATIN HANGING

English, XVII Century

Sumptuously worked in brilliantly colored silks on a white satin ground with a symmetrical design of strap scrollings supporting nosegays of flowers and mascarons beneath canopies, with four bird figures; centring a floral garland enclosing a parrakeet. (*Spero*) *7 feet* 10 *inches x* 6 *feet* 10 *inches*

[See illustration]

106. Painted Wrought Iron Corner Whatnot
With three-quarter round glass shelves, the open side panels filled with scrolling water plants; painted white. (*Craig*) *Height* 50 *inches; width* 22 *inches*

107. Pair Upholstered Easy Chairs in Mulberry Brocade
Overstuffed rectangular frame with seat cushion, in deep mulberry floral brocade finished with fringe. New condition. (*Calhoun*)

108. Philco Radio in Mahogany Cabinet
A. C. only, 16-tube; model 37-116, with short wave band. (*Calhoun*)
Height 42½ *inches; width* 26½ *inches*

109. R. C. A. Victor Radio and Television Set, in Inlaid Macassar and Mahogany Cabinet
Complete set with local and short-wave bands and television screen; in modernistic cabinet. (*N. Y. Private Collector*) *Height* 43½ *inches; width* 28 *inches*

110. Filmo Cine Projector *Bell & Howell Co., Chicago*
Standard model, complete with lens, in excellent operating condition; in fitted case. Together with a Kodascope screen no. 2, in carrying case. [Lot.] (*N. Y. Private Collector*)

111. Inlaid Satinwood and Carved Walnut Circular Coffee Table
Inlaid satinwood top with scalloped banding, on frieze hung with drape festoons, leaf-carved incurvate legs. Rimmed plate glass cover. (*Calhoun*)
Height 21½ *inches; diameter* 23 *inches*

112. Pair Birch and Elmwood Windsor Armchairs *Georgian Style*
High back chair, the pointed 'Gothic' arch enclosing three pierced strapwork splats; saddle seat; on stretchered cabriole legs with openwork brackets and club feet. (*L. I. Private Collector*)

FRENCH AND ITALIAN FURNITURE AND DECORATIONS

113. Pair Small Silk Embroidery Pictures *French, circa* 1820
Worked with birds and butterflies amid shrubs, on ecru silk, discolored. Framed. (*Gray*) 6 *x* 7½ *inches*

114. Bronze Statuette of the Venus de' Medici
Florentine, Late XVI Century

Graceful nude figure slightly flexed, after the statue in the Uffizi Gallery, Florence; marble plinth. (*N. Y. Private Collector*) *Height* 8½ *inches*

[See illustration on page 13]

115. Decorative Miniature Painting, in Tortoise Shell and Ivory Frame

Park scene with two pairs of lovers in Louis XVI costume, signed M. Boucher; elaborate old tortoise shell frame with engraved ivory border. (*Spero*)
17½ *x* 15¼ *inches*

116. Gothic Brass Baptismal Dish *Nuremberg, XV Century*

Depicting the Annunciation with the Holy Ghost in the form of a dove hovering above; border of punchwork bands of Maltese crosses and tiny shrubs. (*N. Y. Private Collector*) *Diameter* 15 *inches*

Note: A very similar dish, depicting the same subject, is in the British Museum, London, and is illustrated in *A Guide to the Medieval Antiquities,* 1924, p. 262, fig. 171.

117. Late Gothic Repoussé Brass Baptismal Basin
Flemish, Early XVI Century

Cavetto *repoussé* with alternating lilies and leafage hung from a chain of looped thorn branches. (*N. Y. Private Collector*) *Diameter* 16 *inches*

117a. Hispano-Moresque Copper Lustre Plaque *XVII Century*

Decorated in copper lustre on a cream ground with two bands of striped and shield-shaped diagonal leaves, surrounding a central boss with a cruciform. A few abrasions; hole pierced for suspension. (*Straus*) *Diameter* 15¼ *inches*

118. Silver-Mounted Tigerware Jug
Flemish or German, Late XVI Century

Tall-necked bulbous jug of mottled brown stoneware with loop handle, mounted in *repoussé* silver with nulled foot and hinged cover with urn finial, the neck mount engraved with interlaced strapwork and foliage. Maker's mark V I stamped twice. (*N. Y. Private Collector*) *Height* 12 *inches*

[See illustration]

[118] [119] [120]

119. Gothic Dinanderie Animalistic Aquamanile

Franco-Flemish, XV Century

Pear-shaped body on tall trumpet foot, the spout in the form of a formalized seated animal; leaved serpent-head handle; domed hinged cover. (*N. Y. Private Collector*) *Height 9 inches*

[See illustration]

120. Dinanderie Ovoid Ewer *Flemish, XVI Century*

With flaring round foot, collared neck, and petaloid lip having curved pointed spout and grasped in the mouth of the serpent loop handle, which springs from a bearded mask. (*N. Y. Private Collector*) *Height 12 inches*

[See illustration]

121. Two Pairs French Painted Tole Wall Sconces
Painted with foliations in red on a buff ground; fitted for electricity with tole candle shades. Together with a pair of oval white metal candle sconces. [Lot.] (*Gray*) *Heights* 11 *and* 10 *inches*

122. Nine Limoges Green and White Porcelain Dinner Plates and Twelve Soup Plates
With border of green lotus scrollings and valanced rim. [Lot.] (*Gray*) *Diameter* 9½ *and* 9 *inches*

123. Two Pairs Louis XVI Japanned Metal Chenets
Pair small urn-top *chenets;* another pair of balustrade type with pine cone finials. [Lot.] (*Gray*) *Heights* 8¾ *and* 8 *inches*

124. Silver-Embroidered Terra Cotta Silk Damask Lace Box *Venetian, Early XVIII Century*
Embroidered in silver with Baroque floral scrollings enclosing spatulate palmettes. (*Gray*) *Length* 19 *inches*

125. Pair Bronze Doré Table Candelabra *Louis XVI Style*
With fluted torch-form central standard and four arms for lights, fitted for electricity. (*Straus*) *Height* 14¼ *inches*

126. Eight Portrait Mezzotint Engravings of Napoleon and his Generals *French, circa* 1800
Bonaparte, Massena and Pichegru, by Coqueret after Hilaire le Dru; Berthier, by Coqueret and Lachaussée after Mlle. Boze; also Joubert, Augereau, Duroc and Lefèvre, proofs before letters, with scratched titles; all folios with good margins, framed. [Lot.] (*Straus*)

127. Louis XV Bronze and Crystal Miniature Chandelier
In three tiers, with C-scrolled brass supports hung with small tear drop and globular lustres, and enclosing five scrolled arms for lights. (*Gray*) *Diameter* 12 *inches*

[NUMBER 128]

128. PAIR FINE LOUIS XVI BRONZE DORÉ AND LAPIS BLUE GLASS BRÛLE-PARFUMS *French, XVIII Century*

Semi-ovoid bowl and bell cover of paneled and faceted purplish blue glass, mounted in choice ormolu with pierced rim of floral *rinceaux,* and dolphin-foot tripod support with three classic female busts joined by bead festoons with pendent tassels; on round white marble base. The cover is mounted with bead-festooned hanging trophies and grapes, with bunch-of-grapes finial. (*N. Y. Private Collector*) *Height* 12¼ *inches*

Collection Rosenau, Paris

[See illustration]

129. PAIR FLEMISH BRASS THREE-LIGHT WALL SCONCES

Three voluted branches with plain grease trays and urn *bobêches,* supported on an elaborately knopped demi-shaft ornamented with three ribbed scrolls. Fitted for electricity. (*N. Y. Private Collector*) *Height* 26 *inches*

130. Pair Bronze Doré Chenets, and Pair Table Candelabra
Chenet in the Louis XIV taste, with square tapering pedestal supporting a basket of fruit and vegetables; and a pair of two-light table candelabra with vine-wreathed torch-shaped pedestals. [Lot.] (*Straus*)
Heights 26¼ *and* 13½ *inches*

131. Pair Vieux Paris Decorated Porcelain Vases, Mounted as Lamps
Two-handled white and gold porcelain vase painted with Empire military subjects; one with neck repaired. Fitted for electricity with silk shade. (*Spero*)
Height 19¼ *inches*

132. Pair Bronze Doré Chenets and Three Table Candelabra
Louis XVI Style
Chenet with square fluted pedestal embellished with portrait medallion of Louis XVI and Marie Antoinette respectively, and supporting a flaming urn; and three small two-light candelabra fitted for electricity. [Lot.] (*Straus*)
Heights 20 *and* 8¾ *inches*

133. Empire Painted and Parcel-Gilded Tole Urn
Half-vase with open back, decorated in olive and gold with gilded swanneck acanthus-scrolled handles, on square marbleized plinth. (*Gray*)
Height 41½ *inches*

134. Tulipwood Reading Table with Candle Lamp *Louis XVI Style*
Small open drum-shaped book table on reeded tripod pedestal; fitted with revolving arm for two electric candles. (*Spero*)
Height 36½ *inches; diameter* 11 *inches*

135. Louis XV Carved Pearwood Coffee Table with Mirror Top
Antique frame of a bench with rocaille carving and cartouche-carved cabriole legs; refitted with serpentine mirror top. Repaired. (*Craig*) *Length* 37 *inches*

136. Biedermeier Fruitwood and Elmroot Oval Occasional Table
Circa 1830
Oval top veneered with an oval panel of elmroot, on S-curved tapering quadrangular legs with X-stretcher centring an oval plaquette. (*Spero*)
Height 31 *inches; length* 31 *inches*

137. Directoire Carved Walnut and Tan Leather Fauteuil de Bureau *French, Late XVIII Century*
Horseshoe back and seat in tan leather, turned columnar arm supports; on plain round columnar legs with rosetted knee blocks. (*Gray*)

[See illustration]

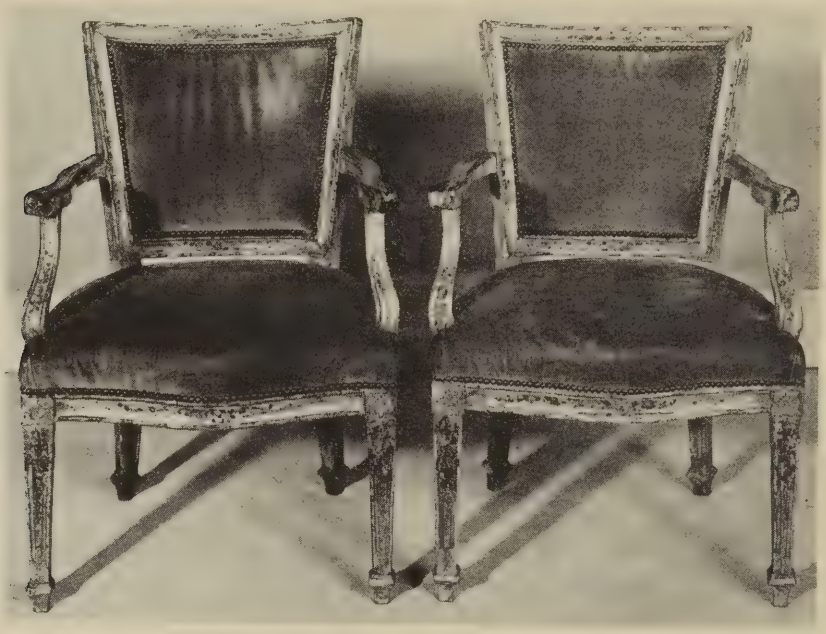
[NUMBER 137] [NUMBER 138]

138. CHARLES X ACAJOU BOUDOIR SCREEN *French, circa* 1830
Plain screen with rising panel in yellow striped satin and hinged tablet; on trestle supports. (*Gray*) *Height* 36½ *inches; width* 19 *inches*

[See illustration]

139. FOUR DIRECTOIRE CARVED FRUITWOOD SIDE CHAIRS
French, Late XVIII Century
Scrolled square back with an *ajouré* trellised panel surmounting a caned panel; cane seat on slightly incurvate square tapering legs. (*Craig*)

140. ACAJOU TRIPOD TORCHÈRE *Louis XVI Style*
With adjustable triangular standard and small cartouche-shaped top with two electric candles. (*Gray*) *Height* 31¼ *inches; width* 11 *inches*



[NUMBER 141]

141. PAIR DIRECTOIRE CARVED, LAQUÉ AND DECORATED FAUTEUILS IN PEACH VELVET *Italian, Late XVIII Century*

180 Curved back with open arms, the frame *laqué* and painted with sprays of yellow flowers with green leafage; seat and back covered in peach velvet, slightly worn; round tapering legs. (*Spero*)

[See illustration]

200 141A. FRUITWOOD AND STRIPED SATIN ARMCHAIR AND FOUR SIDE CHAIRS *Italian, circa* 1810

Scrolled cresting rail supported on solid panel splat and curved uprights, seat in buff and brown Roman-striped satin, on slightly splayed tapering square legs. (*Spero*)

142. Louis XV Inlaid Rosewood Bookstand
Small open-faced table cabinet with six compartments, serpentine sides and quartered and banded hinged top. (*Gray*) *Height* 29 *inches; width* 29 *inches*

143. Louis XVI Carved and Gilded Wall Mirror *French, XVIII Century*
Square beaded and leaf-carved frame surmounted by an openwork cresting carved with rosetted volutes centring a lyre, arrows and wreath. Small imperfections. (*Spero*) *Height* 36½ *inches; width* 23½ *inches*

144. Pair Directoire Laqué and Parcel-Gilded Fauteuils in Crimson Satin *Italian, circa* 1800
Open armchair *laqué* olive green, the back and seat covered in crimson satin, the crown decorated with an openwork frieze carved in a diamond-and-ring pattern, the lower edge similarly finished with a scalloped border; on square fluted tapering legs supporting rails embellished with gilded blossoms. (*Craig*)

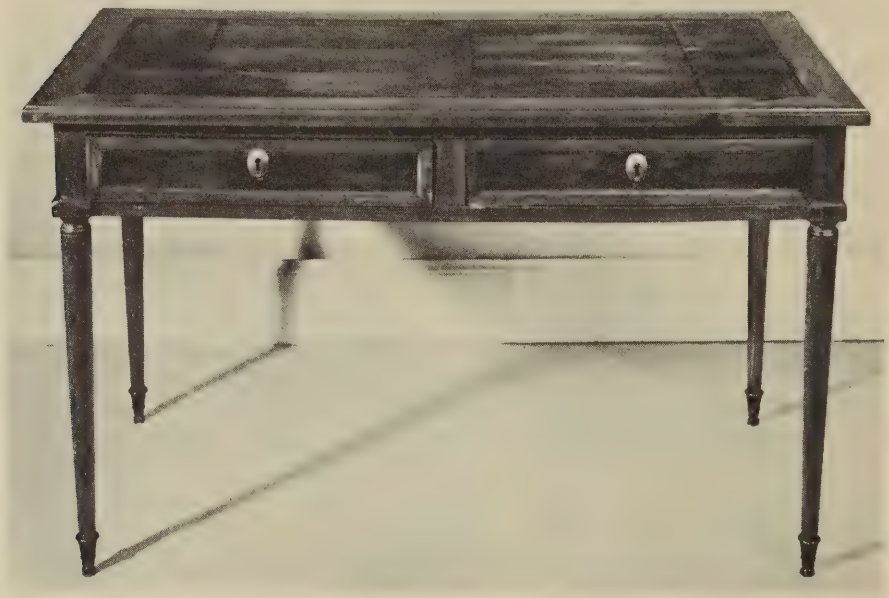
145. Blue and Gold Lacquer Cheval Screen in Antique Needlepoint
Inset with panel worked with *chinoiserie* figures and details in a varied silk ground. Together with a colored print, *L'heure du Rendezvous,* after Gerard. [Lot.] (*Craig*) *Height* 34¼ *inches; width* 15 *inches*

146. Charles X Turned Acajou and Brown Leather Curule Chair *French, circa* 1825
Scrolled X-frame with turned arms, the seat and back panel in dark brown leather. (*Gray*)

147. Normandy Painted Chauffeuse in Needlepoint
Cartouche-shaped back and low seat with seat cushion, covered in floral needlepoint with *tête de nègre* ground; open curved arms and stretchered underframing, painted yellow. (*Spero*)

148. Louis XV Inlaid Walnut Petite Commode *Provençal, XVIII Century*
Oblong top in black Belgian marble, front with two drawers on square slightly cabriole legs; inlaid with octagonal panels, the corners with barber pole motives. (*Craig*) *Height* 32 *inches; width* 19 *inches*

148a. Pair Louis XVI Carved, Laqué and Parcel-Gilded Semicircular Consoles *Italian, XVIII Century*
Frieze enriched with carved baskets of flowers, one flanked by *adossés* pheasants; fluted and collared round legs, re-finished gray with gilded details. White tapestry marble top. (*Craig*) *Height* 36 *inches; length* 37 *inches*



[NUMBER 149]

149. DIRECTOIRE CERISIER AND BROWN LEATHER LIBRARY TABLE
French, Late XVIII Century

Oblong top paneled in brown leather; plain frieze with two drawers, on round tapering legs. (*Gray*) *Height* 29 *inches; length* 47 *inches*

[See illustration]

150. BIEDERMEIER CHERRYWOOD AND EBONIZED WALL MIRROR *Circa* 1830

Plain upright frame with triangular pediment, the mirror surmounted by an ebonized panel applied with a small ormolu festooned drapery ornament, and at the corners fern garlands on ebonized squares. (*Spero*)
Height 45 *inches; width* 24½ *inches*

151. PROVENÇAL LOUIS XVI CARVED WALNUT COMMODE

Oblong top in figured gray marble, with two long paneled drawers with bronze bail handles centring shield-shaped escutcheons; on square fluted tapering legs. (*Craig*) *Height* 32 *inches; length* 33½ *inches*

[See illustration opposite]

[NUMBERS 151, 153 AND 154]

ROYAL BERLIN PORCELAIN SWANNECK EWERS: NUMBER 19

152. Régence Carved Walnut and Blue Velvet Armchair

Italian, XVIII Century

The crest rail, skirt and knees carved with rococo foliage; back, seat and seat cushion in slate blue velvet. (*Stephens*)

153. Régence Carved, Painted and Gilded Wall Mirror

Southern French, Early XVIII Century

Plain rectangular frame inset with a carved and gilded molding of acanthus scrollings; surmounted by an elaborately carved cresting of leaf-scrolls topped by a coronet; with pendent flower and leaf garlands on either side. Together with a pair of small glass lustre sconces. [Lot.] (*Craig*)

Height 31½ *inches; width* 25 *inches*

[See illustration]

154. Louis XVIII Acajou Tabouret

Small tabouret upholstered in fawn-colored rep in an Empire pattern of wreaths and buds; on walnut X-frame with turned stretcher. (*Craig*)

[See illustration]

155. Directoire Carved Walnut and Beige Rep Bergère

French, Late XVIII Century

Horseshoe chair with fan-shaped back, turned frontal supports and bulbous tapering legs; covered in beige rep. (*Gray*)

156. Pair Antique Brass and Cut Crystal Lustre Table Candelabra

Five-light candelabra hung with festoons of crystals and teardrop lustres. (*Gray*)

Height 24 *inches*

157. Pair Directoire Carved Beechwood Banquettes

French, Late XVIII Century

Trapezium-shaped top covered in old homespun, worn; on six plain round tapering legs with rosetted knee drops. (*Gray*)

Length 50 *inches*

158. Louis XVI Bronze-Mounted Acajou Desserte

French, XVIII Century

Round oblong top, the frieze with a single drawer paneled in bronze and having wreath handles; on round, fluted and tapering legs with undershelf. (*Gray*)

Height 33½ *inches; width* 32½ *inches*

Illustration of numbers 153 *and* 154 *appears on the preceding page*

[NUMBER 159]

159. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN SKY BLUE SATIN LAMPAS

Molded rectangular back with *choufleur* finials, leaf-carved open arms on tapering spirally fluted supports, round fluted and tapering legs with melon knops and rosetted knee blocks. Back, seat and armpads in fine blue and gray satin lampas patterned with chain-festooned spatulate foliage palmettes. (*N. Y. Private Collector*)

Note: The handsome salon suite comprised in this and the following three lots is understood to be a an old copy of a suite in the Château de St. Cloud, which burned down in 1871.

[See illustration]

160. PAIR LOUIS XVI CARVED AND GILDED FAUTEUILS IN SKY BLUE SATIN LAMPAS

Similar to the preceding. (*N. Y. Private Collector*)

161. Pair Louis XVI Carved and Gilded Fauteuils in Sky Blue Satin Lampas

Similar to the preceding. (*N. Y. Private Collector*)

162. Louis XVI Carved and Gilded Canapé in Sky Blue Satin Lampas

En suite with the preceding. (*N. Y. Private Collector*) *Length* 6 *feet*

163. Louis XV Inlaid Tulipwood and Kingwood Writing Table Mounted in Bronze Doré

Shaped oblong top lined with tooled and gilt dark leather and rimmed in gilded bronze. Three drawers at one side, a leather-lined draw-out shelf at either end. Cabriole supports with gilded bronze rocaille mounts and shoes. Veneer chipped. (*Stephens*) *Height* 29½ *inches; length* 45 *inches*

164. Pair Directoire Carved and Parcel-Gilded Fruitwood Arm Chairs, in the Egyptian Taste *Italian, circa* 1800

Open-backed chair with flaring uprights and bar-shaped cresting rail terminating in carved and gilded busts; curule-type frame with carved and gilded lion masks and paw feet; seats variously covered. (*Gray*)

165. Upholstered Wine Red Velvet Sofa with Seventeenth Century Appliqué Embroidery

Rectangular, with open arms supporting hinged drop ends; entirely covered in fine old wine red velvet trimmed with bicolored fringe, the back, ends and seat cushion with panels of appliqué floral embroidery on an old gold satin ground, worn. Together with two loose cushions. (*N. Y. Private Collector*)

Length 6 *feet* 7 *inches*

From Charles of London, New York

166. Richly Carved and Parcel-Gilded Walnut Cassone

Venetian, XVI Century

Oblong, with hinged and paneled top, the front carved with Sansovinesque voluted oval cartouches, the central one enclosing a reclining female figure between two shell ornaments; between broad pilasters carved with voluted scrollings enclosed with masks. Remains of gilding. (*Gray*)

Height 20 *inches; length* 5 *feet* 3 *inches*

167. Pair Wrought Iron Andirons *Florentine Renaissance Style*
Huge standing Atlas figure upholding a lantern-form globe, on base wrought with a coat of arms with animal supporters. (*Straus*) *Height* 30 *inches*

168. Upholstered Armchair in Genoese Crimson Velvet
Rectangular frame with open square arms, entirely covered in antique Genoese crimson velvet, bordered with *ajouré* brass mounts. (*Craig*)

169. Suit of Decorative Armor
Full suit with close helmet, laminated arm defenses with gauntlets, pointed tassets over a leather apron, full leg defenses with pointed sollerets, and a broadsword. (*Straus*)

170. Bronze Statuette, with Pedestal *Manner of Giovanni da Bologna*
Nude nymph holding a trumpet and spray of foliage, poised on one foot on a Boreas head; on cylindrical plinth with a frieze of *putti* representing the Arts. Has ebonized fluted pedestal. (*Straus*)
Height of statuette 34¼ *inches; of pedestal* 39½ *inches*

171. Pair Antique Bronze Torchères, Mounted as Lamps
The shaft a series of graduated vase-and-ring-turned moldings, supported on a hexagonal molded base with six small ball feet, one missing. Fitted for electricity, with silk shades. (*L. I. Private Collector*) *Height* 5 *feet* 7 *inches*

172. Turkish Resht Embroidery Mosque Hanging
Applied in colored flannels with a floral border and masses of canopied blossoms on a ground of celadon flannel, enclosing a small *mihrab* in crimson velvet. (*Spero*) 6 *feet* 1 *inch x* 51 *inches*

173. Brussels Tapestry Panel *Early XVII Century*
In the right foreground a man in fawn cloak kneels to open a large coffer, assisted by two youths, and from left and right approach numerous figures of men and women, one carrying a child; background of trees. Needs repair. (*N. Y. Private Collector*) 8 *feet* 6 *inches x* 9 *feet* 9 *inches*

174. Oudenaarde Verdure Tapestry *Circa* 1700
Woven in green, blue, yellow and brown with a mass of large-leaved verdure, and domestic fowls, above which are seen the buildings of a château; border filled with fruits and foliage. (*N. Y. Private Collector*)
9 *feet* 2 *inches x* 7 *feet* 8 *inches*

175. Sculptured Marble Bust of Venus, on Pedestal
Classic bust on spirally fluted and leaf-carved bulbous pedestal. (*Straus*)
Height of bust 24½ *inches; of pedestal* 43 *inches*

176. Carved Walnut Crédence *Gothic Style*
The front and canted returns carved with panels of Gothic fenestral tracery enclosed by columns surmounted by standing figures; on arcuate supports with undershelf, the back panel carved with linenfolds. (*Straus*)
Height 55½ *inches; width* 34 *inches*

177. Pair Carved and Parcel-Gilded Mahogany State Chairs in Crimson Velvet *Louis XIV Style*
Seat and square back in *strié* crimson velvet; the scrolled arms, carved and stretchered legs with gilded details. (*Straus*)

178. Carved Walnut Cabinet *Gothic Style*
With double cupboards carved with medieval figures and early Renaissance ornament, and opening to sliding trays; two cupboards below paneled with linenfold carvings. (*Straus*) *Height* 45½ *inches; length* 5 *feet* 3 *inches*

179. Pair Carved Oak and Jardiniere Velvet Wing Armchairs
Règence Style
Deep back with wings and seat in jardiniere velvet with beige ground; carved cabriole-leg frame with *pieds de biche.* (*Straus*)

180. Pair Carved Oak and Jardiniere Velvet Armchairs
Règence Style
Type of the preceding; a smaller chair with open straight arms. (*Straus*)

181. Italian Renaissance Richly Carved Walnut Library Table
Massive oblong top on paneled end supports, each carved with a cartouche supported by standing nude *putti,* the deep traverse with large figures of *putti* seated on fruit swags hung from a central cartouche. The top is old, with rich dark patina. (*Straus*) *Height* 33 *inches; length* 8 *feet* 7 *inches*

182. Pair Mammoth Carved and Gilded Torchères
Italian XVII Century Style
Baroque triangular standard enriched with strapwork and leaf scrollings, on scrolled tripod foot; wired for fifteen lights. (*Straus*) *Height* 8 *feet* 2 *inches*

183. Sculptured Marble Fountain *Italian Renaissance Style*
With two tiers of gadrooned circular basins, and fountain finial in the form of a bird grotesque. (*Straus*) *Height* 57 *inches*

184. Sculptured Marble Atrium Table *Roman Style*
Massive oblong top, on vasiform end supports sculptured with acanthus-scrollings and grotesques. (*Straus*) *Height* 30 *inches; length* 5 *feet*

185. Two Alabaster and Onyx Pedestals
One in fluted relief-carved alabaster; the other in onyx banded in gilded brass. (*Straus*) *Heights* 45 *and* 42½ *inches*

186. Brass and Iron Hearth Garniture, and a Jardiniere
Pair of wrought iron andirons with brass finials; stand with two brass tools; fourfold fire screen; a Dutch brass armorial jardiniere. [Lot.] (*Straus*)

ORIENTAL AND OTHER RUGS

187. Kabistan Prayer Rug
Woven with rows of geometrical fringed 'pear' motives on a dark blue field beneath a prayer arch of stars; scarlet and old gold borders of serrated leaves and latchhook motives. Fine weave. (*N. Y. Private Collector*)
4 *feet* 7 *inches x* 3 *feet* 8 *inches*

188. Asia Minor Rug *Early XVII Century*
Scarlet field with symmetrical design in gray and blue of skeleton quatrefoil and hexagon cartouches formed of leaf devices; old gold chain border of scalloped red floral cartouches. Small repairs. (*N. Y. Private Collector*)
4 *feet* 11 *inches x* 3 *feet* 4 *inches*

189. Sarouk Rug
Woven with trailing floral branches issuing from an elaborate mazarine blue urn standing on a pagoda plinth, on a dark gray field with stepped arch and scarlet spandrels; midnight blue lotus-vine border. (*Gray*) 5 *feet x* 3 *feet* 4 *inches*

[NUMBER 190]

190. KASHAN SILK VASE RUG

Mazarine blue field woven with a classic design of delicate curving branches forming a trellis supporting fringed spatulate blossoms, lotus, sunflowers and lyre-form vases, garlanded by floral creepers; celadon lotus border between sky blue carnation guards. A semi-antique rug of extremely fine weave. (*Washington, D. C. Private Collector*) 6 *feet* 5 *inches x* 4 *feet* 8 *inches*

[See illustration]

[NUMBER 191]

191. KABISTAN BIRD RUG *XVIII Century*

Midnight blue field with allover design in brilliant colors of rosetted hexagons, star-centred lotus blossoms, fringed leaf ornament and numerous other floral devices and dies, linked up by angular white branches, with pairs of conventionalized bird forms; scarlet border of angular chain pattern derived from Kufic writing, between old gold vine guards. (*N. Y. Private Collector*)

9 *feet* 5 *inches* x 5 *feet* 3 *inches*

[See illustration]

192. KABISTAN BIRD RUG *XVIII Century*
Type of the preceding, and very similar in design. (*N. Y. Private Collector*)
9 *feet* 3 *inches* x 4 *feet* 2 *inches*

193. GHIORDES PRAYER RUG *Circa* 1830
Cypress green mihrab edged with tiny shrubs and displaying an angular floral medallion, beneath sky blue spandrels filled with leaf ornament; surrounded by crimson and white guard stripes and green floral border. (*N. Y. Private Collector*)
4 *feet* 10 *inches* x 3 *feet* 10 *inches*

194. SAROUK RUG
Woven with a formal Tree of Life massed with blossoms and rising from a rose pink floral urn, on an arched dark gray field with rose pink spandrels; blue-black floral border. (*Gray*)
5 *feet* 1 *inch* x 3 *feet* 7 *inches*

195. KIRMAN MEDALLION RUG
Cartouche-shaped rose field with medallion and spandrels in gray, woven with pale rose and blue-black floral ornament; rose floral border. (*Gray*)
5 *feet* 7 *inches* x 3 *feet* 9 *inches*

196. ANTIQUE MELES PRAYER RUG
Displaying seven colorful rosettes on the scarlet mihrab beneath *tête de nègre* spandrels with a checker diaper; old gold border of stellate lozenge rosettes with inner gray lozenge chain border. (*N. Y. Private Collector*)
5 *feet* 8 *inches* x 4 *feet* 1 *inch*

197. KABISTAN RUG
Mazarine blue field occupied by a series of octagonal plaquettes in brilliant colors, together with S-figures, dies, and quaint human figures, at one end the weaver's signature; mazarine blue leaf border. (*N. Y. Private Collector*)
5 *feet* 11 *inches* x 2 *feet* 7 *inches*

198. SHIRAZ RUG
Dark blue field with a close design of rows of turquoise, old gold, green and white 'pears' hung from scalloped vines; narrow bone white and henna floral borders. (*Straus*)
6 *feet* x 4 *feet* 1 *inch*

199. SAROUK MEDALLION RUG
Strié dark blue field almost covered by the sawtooth hexagonal medallion with close Herati floral design on a tan ground, and with matching spandrels; dark blue floral border with rosette guards. Fine weave. (*Straus*)
6 *feet* 5 *inches* x 4 *feet* 1 *inch*

200. SAROUK RUG
Overlaid by a large blue-black medallion of pastel-colored blossoms with large sawtooth spatulate pendants, on a gray field of trailing floral vines; narrow dark blue 'turtle' border. (*Gray*)
6 *feet* 5 *inches* x 4 *feet* 4 *inches*

201. SEHNA RUG
Woven with an allover pattern of arrangements of tiny 'pear' motives in rose, light blue, and *tête de nègre* clustered on a gray ground, within a narrow rose floral border. Fine weave and quality. (*Spero*) 6 *feet* 6 *inches x* 4 *feet* 5 *inches*

202. PERSIAN MEDALLION RUG
Dark blue field with pendented shaped lozenge medallion and outer frame in rose crimson, all woven with straggling floral branches; shaded blue lotus and rosette border. (*Gray*) 6 *feet* 6 *inches x* 4 *feet* 7 *inches*

203. HEREKE SILK PRAYER RUG
Orange red mihrab with three celadon ewers at the base and flower-entwined striped columns at left and right; from the arch is suspended a tasseled mosque lamp; pearl gray spandrels patterned with large fantastic curving branches; old gold lotus border between gray vine guards. Unusual in size. (*Detroit Private Collector*) 9 *feet x* 6 *feet* 5 *inches*

204. NEEDLEPOINT RUG
Tête de nègre field with patches varying in color, and worked in colors with a floral cluster within an oval garland surrounded by stems of variegated blossoms with ribbon-tied bouquets at the corners; harmonizing floral border. (*Craig*) 8 *feet* 11 *inches x* 6 *feet* 3 *inches*

205. BIJUR KURD CARPET
Allover trellised floral design in scarlet, green, blue and white in a deep blue ground with scarlet floral border and four guards. (*Spero*) 11 *feet x* 9 *feet* 7 *inches*

206. FEREGHAN HERATI CARPET *XVIII Century*
With the allover Herati floral trellis on a midnight blue ground showing some wear, within a rose red border of green 'turtle' plaquettes joined by angular rosette vines. Some repairs. (*N. Y. Private Collector*) 10 *feet* 8 *inches x* 9 *feet* 11 *inches*

207. SAMARKAND POMEGRANATE CARPET
Mazarine blue field woven with symmetrical branches of large and small scarlet pomegranates joined by angular red and white vines; borders of rosettes and multicolored wave pattern. (*N. Y. Private Collector*) 13 *feet* 6 *inches x* 6 *feet* 11 *inches*

[NUMBER 209]

209. SAROUK VASE RUG

260

Displaying a large urn of arabesque foliage pattern, in fawn, crimson and dark blue, flanked above and below by pairs of crimson and rose pink columns entwined with leafage, the interspaces filled with stiff and curving shrubs, on a tan field surrounded by a sky blue floral border with an undulating crimson vine. A semi-antique rug of fine weave. (*Easton*) 9 *feet* 10 *inches x* 6 *feet* 9 *inches*

[See illustration]

[NUMBER 210]

210. ENGLISH CREWEL WORK CARPET *Late XVIII Century*

Sky-blue ground centred with a circular Adam medallion engrailed in scarlet, the field with scattered sprigs of red blossoms and festooned floral nosegays at the corners; dark chocolate brown border worked with undulating stems of gaily colored flowers. (*Spero*) 12 *feet* 6 *inches x* 8 *feet* 4 *inches*

From Frank Partridge, Inc., New York

[See illustration]

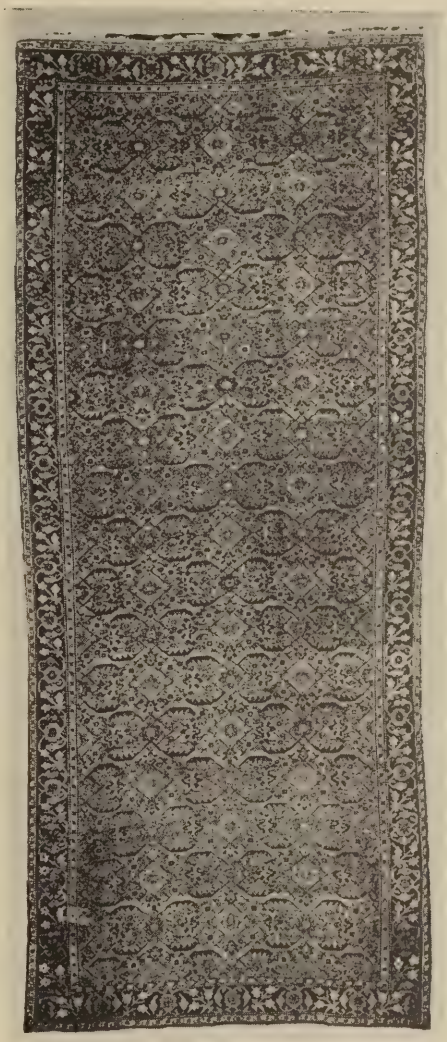
[NUMBER 210A]

210A. PERSIAN HUNTING RUG

A finely woven copy of a sixteenth century hunting rug. Developing a large pendented octafoil floral medallion surrounted by a tangle of symmetrically interlaced floral creepers, amid which are figures of wild animals attacking game; gray border woven with a chain of red and deep blue lotus cartouches, interspersed with pairs of small mask palmettes. (*N. Y. Private Collector*)

9 *feet* 8 *inches* x 6 *feet* 5 *inches*

[See illustration]



211. ANTIQUE JOSHAGHAN CARPET

Scarlet field woven with the characteristic trellis of blue branches and pairs of serrated leaves, rosettes, lotus, any tiny jasmine, centring peonies; blue-black vine border of rosettes and white jasmine. Dated 1232 A. H. (*Calhoun*)

19 *feet* 8 *inches x* 7 *feet* 10 *inches*

Collection of Genevieve Garvan Brady, New York, 1937

[See illustration]

212. PERSIAN FLOWER GARDEN CARPET

Field divided by a cruciform pool of blue water, centring a rose and old gold cartouche-shaped terrace, into four large flower beds woven with trees and angular formalized blossoms in fawn, rose and blue, the deep blue border patterned with clusters of white jasmine and cypress trees flanked by russet branches. (*L. I. Private Collector*) 13 *x* 10 *feet*

213. AUBUSSON CARPET *XIX Century*

Maroon field overlaid by a large gray quatrefoil medallion enclosing a bouquet and hung with festoons and trailing branches of blossoms, surrounded by fleurs de lis; gray border with festooned panel cartouches and trefoil cartouches at the corners; maroon outer border. Small repairs, as usual. (*Detroit Private Collector*) 14 *feet* 10 *inches x* 12 *feet* 8 *inches*

214. PERSIAN MILLEFLEURS CARPET

Field of mazarine blue divided like a flower garden into rectangular plots containing floral palmettes and urns of blossoms spreading into scrolling branches forming an allover floral pattern, principally in rose, blue and yellow; rose red border of palmettes and scrolling floral creepers, seven guards. (*Calhoun*) 15 *feet* 5 *inches x* 11 *feet* 8 *inches*

215. PAIR HAMADAN CAMEL'S HAIR RUNNERS

Diapered tan field with two pendented floral lozenge medallions centring opposed demi-medallions in dark blue; light blue chain border of hexagons. (*N. Y. Private Collector*) 16 *feet* 8 *inches x* 3 *feet* 5 *inches*

216. INDIAN CARPET

Plain sage green field with a gray, rose and blue quatrefoil floral medallion hung with 'pears' and basket of flowers, and with blue floral spandrels; at the sides pairs of spiraled candle columns; old rose border of lapis blue cartouches of cloud bands and blossoms, separated by octafoil plaquettes. (*Straus*) 19 *feet* 2 *inches x* 15 *feet* 10 *inches*

[NUMBER 217]

217. SAVONNERIE CARPET

Rose red field with massive spandrel volutes formed of celadon, rose and blue acanthus plumes and supporting old gold leaf cornucopias filled with pastel-colored blossoms, joined by a shell ornament at each end; surrounding a gray scrolled cartouche medallion with sky blue rosette centre; rose red chain border of C-scrolls enclosing anthemia. (*N. Y. Private Collector*)

22 feet 6 inches x 14 feet 1 inch

[See illustration]

218. MAHAL SEREBEND LONG CARPET
Brick red field woven with close rows of elongated scarlet 'pears', surrounded by three brick red and tan borders of 'pear' vines and diagonal leaves. (*Straus*)
30 *feet* 6 *inches* x 12 *feet* 7 *inches*

219. INDO-PERSIAN FLORAL CARPET
Cinnamon brown field patterned with diversified urns of blossoms, shrubs and garlands forming a symmetrical design, and surrounded by a powder blue border of lotus blossoms joined by a meandering tan vine; six floral guards. (*N. J. Private Collector*) 23 *feet* 10 *inches* x 15 *feet* 3 *inches*

220. MAHAL JOSHAGHAN CARPET
Scarlet field woven with the characteristic Joshaghan trellis of skeleton cartouches and lozenge plaquettes, all enclosing lotus, peony, carnation and jasmine blossoms in brilliant colors, within a blue-black rosette and leaf-vine border. (*Easton*) 14 *feet* x 10 *feet* 4 *inches*

221. HAMADAN RUNNER
Diapered with an angular floral pattern in a scarlet ground, within green and bone white floral borders. (*Spero*) 20 *feet* 1 *inch* x 2 *feet* 8 *inches*

222. AFGHAN BOKHARA RUG
Brick red field woven with three poles of large particolored octagon medallions centring quartettes of stars, the interspaces filled with angular and cruciform motives; checkered lozenge border. One end web needs repair. (*Gray*)
8 *feet* 3 *inches* x 6 *feet* 11 *inches*

223. MOSUL RUG
Patterned with large floral devices in colors supported on rose pink branches, on a sapphire blue field with wide sky blue lotus border. Small repair. (*Straus*)
10 *feet* 7 *inches* x 5 *feet* 2 *inches*

224. SEREBEND RUG
Shaded scarlet field displaying rows of infloriated 'pears', which appear also on the gray corner pieces; gray floral border. (*Straus*)
6 *feet* 5 *inches* x 4 *feet* 4 *inches*

225. CHINESE RUG
Woven with a small floral medallion and scattered utensils and sprigs of flowers in a powder blue ground with tan floral border. (*Spero*)
6 *feet* 6 *inches* x 4 *feet* 1 *inch*

226. MAHAL SEREBEND RUG
Woven with rows of scarlet 'pear' motives on a tan field and gray spandrels; floral border. (*Straus*) 6 *feet* 10 *inches* x 4 *feet* 2 *inches*

[END OF SALE]

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